FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147304 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company 2001 FILMS INC

Insured Company Name 2001 FILMS INC
Contact Phone No. 1 818-968-0735
Contact Phone No. 2
Fax
Address 111 LAWRENCE STREET, APT 26A
BROOKLYN, New York 11201

Production Title HORCHATA

Type of Production Music Video

Producer ALEX DELGADO

Director FLORENT DECHARD

1st AD GEORGE NESSIS

Production Manager KRISTIN LOFTIN

FilmL.A. Coordinator Cody Penwell

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$552.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,562.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00147304	**Location Manager**	JASON BENFIELD
Production Company	2001 FILMS INC	Primary Phone	Mobile - 323-253-4613
Insured Company	2001 FILMS INC	Secondary Phone	
Production Title	HORCHATA		

Location Address 5120 E Olympic Blvd, East Los Angeles, CA, 90022

Location Type Restaurant

Prep Dates 1/21/2019 - 1/21/2019 13:00 - 16:00 1 day

Film Dates 1/21/2019 - 1/22/2019 16:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document F00147304-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA County Field	1

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Summary Information — Location

Permit Number F00147304
Production Company 2001 FILMS INC
Insured Company 2001 FILMS INC
Production Title HORCHATA

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

Cube Trucks	3	Inspection	
Generator	1	Sheriff/CHP	1
Motor Homes	2		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment across street; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Interior and exterior dialogue; Interior models against scenery; Interior Performance and Playback; Lower ambient music playback after 10pm;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - HOLYDALE (PO4)	Peyman Emam

Coordinator Note LA COUNTY FIRE DEPT. #19-0129-22:
FIELD INSPECTION APPROVED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1277 Clela Ave, East Los Angeles, CA, 90022

Parking Notes
Production is in contact with Marylin Bitner with Plan A Location, she handles the Montebello School District

Posting "No Parking" signs S/S W OLYMPIC BLVD.. VANCOUVER AVENUE & ATLANTIC BLVD.
E/S VANCOUVER AVE., OLYMPIC BLVD.-SOUTH 150 FT
W/S WOODS AVE.,OLYMPIC BLVD.- SOUTH 150 FEET

Approximate Footage County Parking **Log Number**

Date(s) 1/21/2019 to 1/21/2019 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs S/S W OLYMPIC BLVD.. VANCOUVER AVENUE & ATLANTIC BLVD.
E/S VANCOUVER AVE., OLYMPIC BLVD.-SOUTH 150 FT

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Summary Information

Location

Permit Number F00147304
Production Company 2001 FILMS INC
Insured Company 2001 FILMS INC
Production Title HORCHATA

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

W/S WOODS AVE.,OLYMPIC BLVD.- SOUTH 150 FEET

Approximate Footage County Parking

Log Number

Date(s) 1/21/2019 to 1/21/2019

Time(s) 18:00 to 06:00

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Summary Information — Location

Permit Number	F00147304	**Location Manager**	JASON BENFIELD
Production Company	2001 FILMS INC	Primary Phone	Mobile - 323-253-4613
Insured Company	2001 FILMS INC	Secondary Phone	
Production Title	HORCHATA		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 1/22/2019 - 1/23/2019 16:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

Permit Number	F00147304	**Location Manager**	JASON BENFIELD
Production Company	2001 FILMS INC	Primary Phone	Mobile - 323-253-4613
Insured Company	2001 FILMS INC	Secondary Phone	
Production Title	HORCHATA		

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED

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Summary Information — Location

Permit Number	F00147304	**Location Manager**	JASON BENFIELD
Production Company	2001 FILMS INC	Primary Phone	Mobile - 323-253-4613
Insured Company	2001 FILMS INC	Secondary Phone	
Production Title	HORCHATA		

VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp	516 S Anderson St.,	**Crew Parking**	516 S Anderson St.,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90033	Other Location	90033

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Summary Information — Location

Permit Number	F00147304	**Location Manager**	JASON BENFIELD
Production Company	2001 FILMS INC	Primary Phone	Mobile - 323-253-4613
Insured Company	2001 FILMS INC	Secondary Phone	
Production Title	HORCHATA		

Location Address E Cesar E Chavez Ave., Los Angeles River, 7th St., Soto St., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES RIVER, LOS ANGELES COUNTY ROADS), Los Angeles, CA, 90033

Location Type Grid

Film Dates 1/22/2019 - 1/23/2019 16:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

Permit Number F00147304
Production Company 2001 FILMS INC
Insured Company 2001 FILMS INC
Production Title HORCHATA

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

Equipment on Location

Type	Quantity
Camera cars	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type :
Other Location
516 S Anderson St., Los Angeles, CA, 90033

Crew Parking
Location Type :
Other Location
516 S Anderson St., Los Angeles, CA, 90033

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Summary Information — Location

Permit Number	F00147304	**Location Manager**	JASON BENFIELD
Production Company	2001 FILMS INC	Primary Phone	Mobile - 323-253-4613
Insured Company	2001 FILMS INC	Secondary Phone	
Production Title	HORCHATA		

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 1/22/2019 - 1/23/2019 16:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document U27898.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	55

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Summary Information — Location

Permit Number F00147304
Production Company 2001 FILMS INC
Insured Company 2001 FILMS INC
Production Title HORCHATA

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Trailers	1
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Interior models against scenery; Interior Performance and Playback; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Interior and exterior performance on property and on sidewalk out front of location. **** LOW AMBIENT MUSIC PLAYBACK AFTER 10PM****; SFX- Non-flammable "sparks"; Will have a BB light parked in the posting on Little 4th St on the S/S; Requesting to have 16 street lights turned off from each direction from the corner of Anderson St & 6th St; Low ambient music playback;

Special Effects: F/X Permit # U27898

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Description of F/X Scene: SPARKS UNDER A CAR

- (12) 1/2 X 15 SILVER GERBS

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S LITTLE 4TH ST., MISSION RD- ANDERSON ST

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Summary Information — Location

Permit Number F00147304
Production Company 2001 FILMS INC
Insured Company 2001 FILMS INC
Production Title HORCHATA

Location Manager JASON BENFIELD
Primary Phone Mobile - 323-253-4613
Secondary Phone

Approximate Footage 901 - 1200 **Log Number** 229449

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs B/S LITTLE 4TH ST., MISSION RD- ANDERSON ST

Approximate Footage 901 - 1200 **Log Number** 229450

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S ANDERSON ST., 4TH ST- NORTH 150' (FOR BB LIGHT PLACEMENT)

Approximate Footage 0 - 300 **Log Number** 229451

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs E/S ANDERSON ST., 4TH ST- NORTH 150' (FOR BB LIGHT PLACEMENT)

Approximate Footage 0 - 300 **Log Number** 229452

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 18:00 to 06:00

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **2001 Films Inc** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **1/18/19**

By _____
Representative's Signature

2001 Films Inc
Name of "Principal" (Production Company)

Jason Benfield
Print Princpal Representative's Name

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

55 Morton St Suite 1D
Principal's Address

New York, NY 10014
City, State, Zip Code

323-253-4613
Principal's Telephone Number

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147304

Permit No: 27898

Date Issue 1/18/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	1070.06						
Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 1438.08 HVOLBOLL, HUGH

Production Title: HORCHATA Production Company: 2001 FILMS, INC.

Location: 516 S. ANDERSON ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPARKS UNDER A CAR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - 1/2 X 15 SILVER GERBS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND LAFD SPOT CHECK - FILMLA# 147304 (CODY)
GENERAL PRECAUTIONS AGAINST FIRE / INJURY
MAINTAIN AT LEAST 1- H2O & 1 - CO2 FIRE EXTINGUISHER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/22/2019 TO **1/22/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

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